



ART AND THE GOSPEL

Session One:
Introduction

THE STORY OF CÆDMON

Now we ought to praise the Guardian of the heavenly kingdom,
The might of the Creator and his conception,
The work of the glorious Father, as he of each of the wonders,
Eternal Lord, established the beginning.
He first created for the sons of men
Heaven as a roof, holy Creator;
Then the middle-earth, the Guardian of mankind,
The eternal Lord, afterwards made
The earth for men, the Lord almighty.

- Cædmon (trans. Elaine Treharne)



Memorial to Cædmon,
St Mary's Church, Whitby

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COURSE OVERVIEW

Act I

A Theology of
Creation

Act II

The Story of
Christianity and
the Arts

Act III

A Call to
Creativity

MAJOR SOURCES

- Frederick Buechner, *Telling the Truth: The Gospel as Comedy, Tragedy, and Fairy Tale*
- Mike Cosper, *The Stories We Tell: How TV and Movies Long for and Echo the Truth*
- Helen De Borchgrave, *A Journey into Christian Art*
- William Dyrness, *Visual Faith: Art, Theology and Faith in Dialogue* and *Reformed Theology and Visual Culture*
- Makoto Fujimura, *Art + Faith: A Theology of Making, Culture Care, and Refractions*
- Diana Glycer, *Bandersnatch: C.S. Lewis, J.R.R. Tolkien, and the Creative Collaboration of the Inklings*
- Brian Godawa, *Word Pictures: Knowing God Through Story & Imagination*
- J.R.H. Moorman, *A History of the Church in England*
- Andrew Peterson, *Adorning the Dark: Thoughts on Community, Calling, and the Mystery of Making*
- Leland Ryken (ed.), *The Christian Imagination: The Practice of Faith in Literature and Writing*
- Leland Ryken, *Words of Delight: A Literary Introduction to the Bible*
- Philip Graham Ryken, *Art for God's Sake: A Call to Recover the Arts*
- W. David O. Taylor (ed.), *For the Beauty of the Church: Casting a Vision for the Arts*
- N.T. Wright, *Simply Christian: Why Christianity Makes Sense* and *Broken Signposts: How Christianity Makes Sense of the World*