



# ART AND THE GOSPEL

Session Eleven:  
Story and Stage





Anonymous, *The Ghost of the King Appearing to Hamlet* (19<sup>th</sup> century)



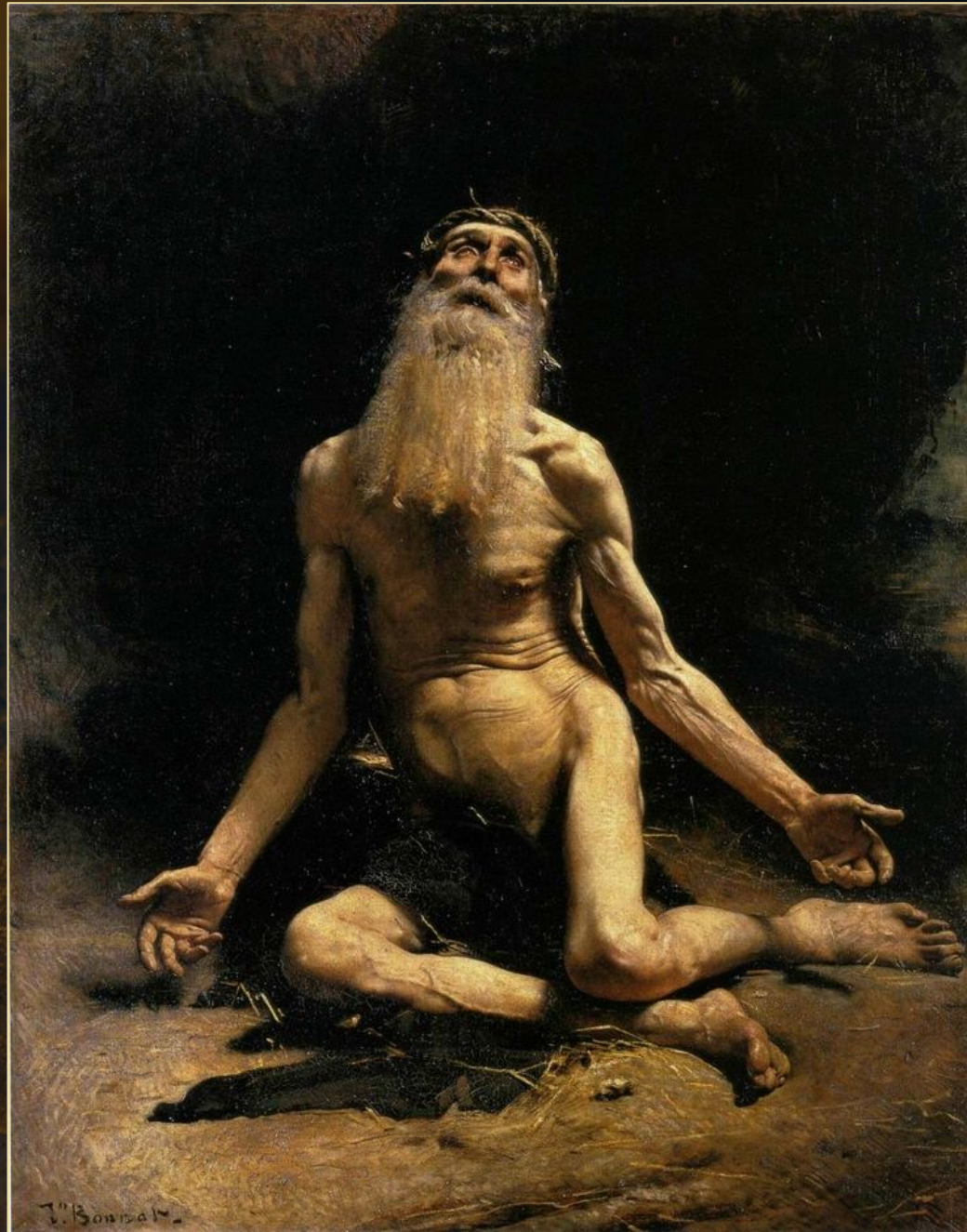






Vincent van Gogh, *Still Life with Open Bible, Extinguished Candle, and Novel* (1885).






Léon Bonnat, *Job* (1880)





Dmitry Nikiforovich Martynov, *The Endorian Sorceress Causes the Shade of Samuel* (1857)

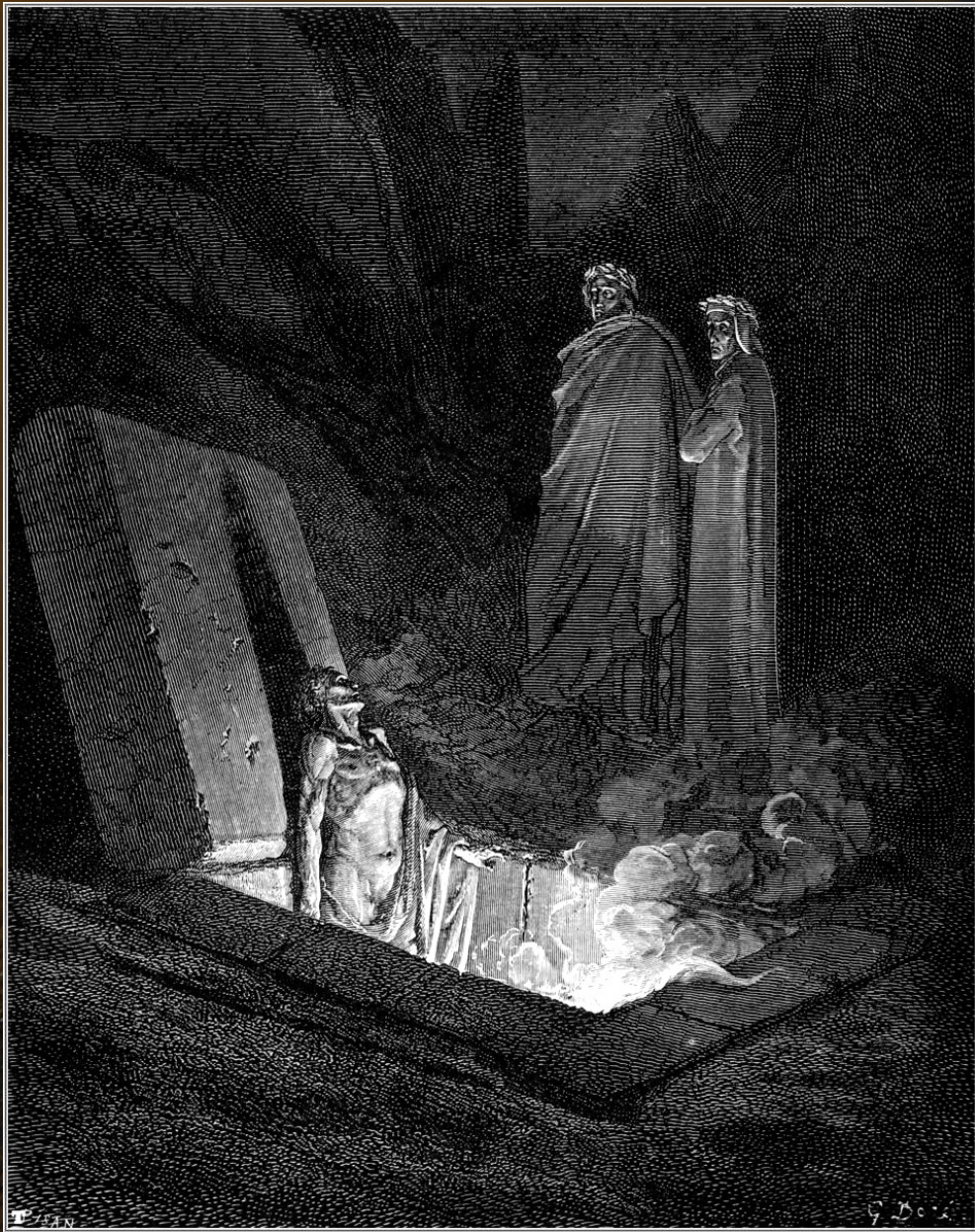




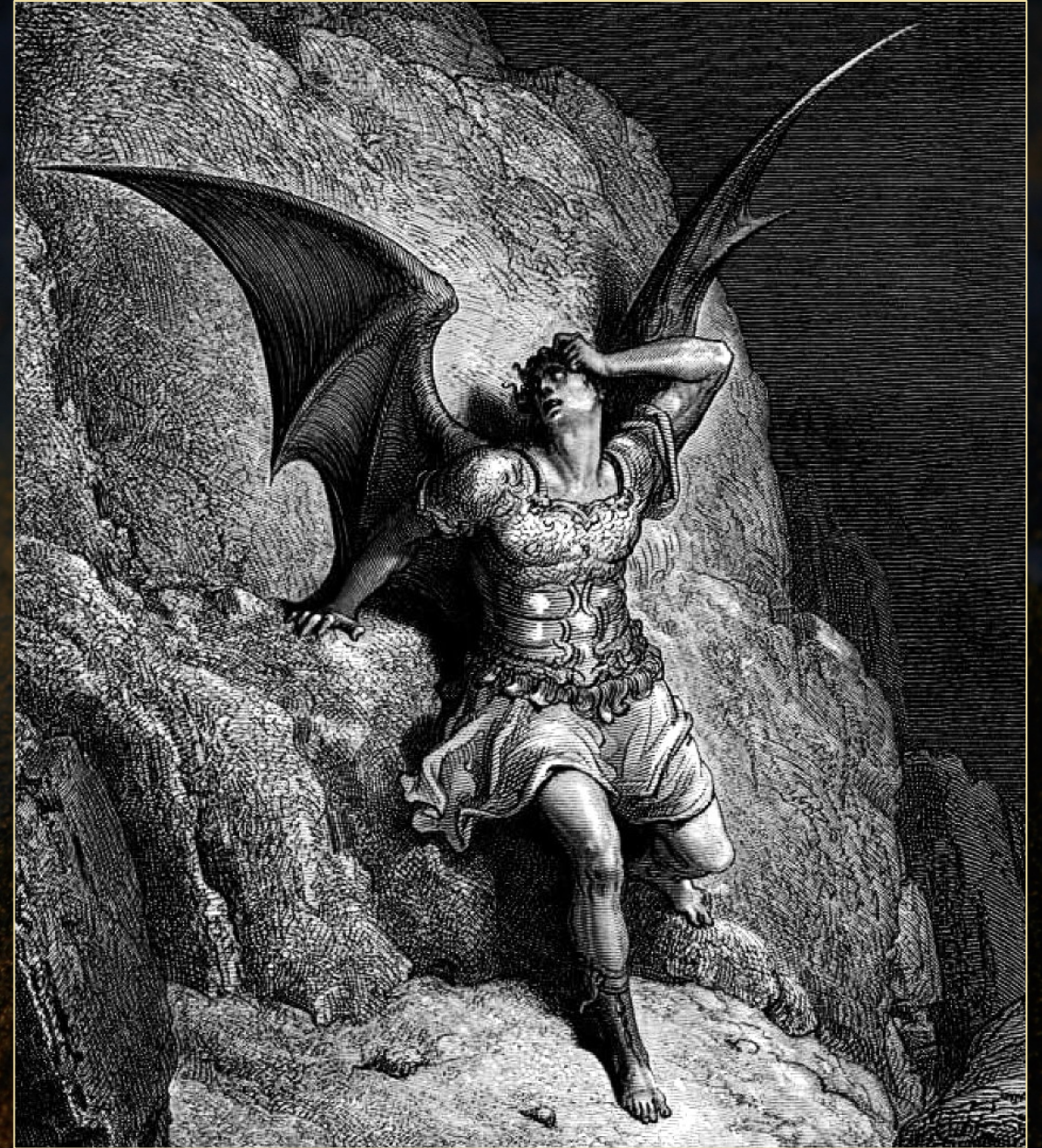
They shall name it No Kingdom There,  
and all its princes shall be nothing.  
Thorns shall grow over its strongholds,  
nettles and thistles in its fortresses.  
It shall be the haunt of jackals,  
an abode for ostriches.  
Wildcats shall meet with hyenas,  
goat-demons shall call to each other;  
there too Lilith shall repose,  
and find a place to rest.

— Isaiah 34:12-14 NRSV





Gustave Doré, illustration from *The Divine Comedy* by Dante Alighieri (19<sup>th</sup> century).



Gustave Doré, illustration from *Paradise Lost* by John Milton (19<sup>th</sup> century)

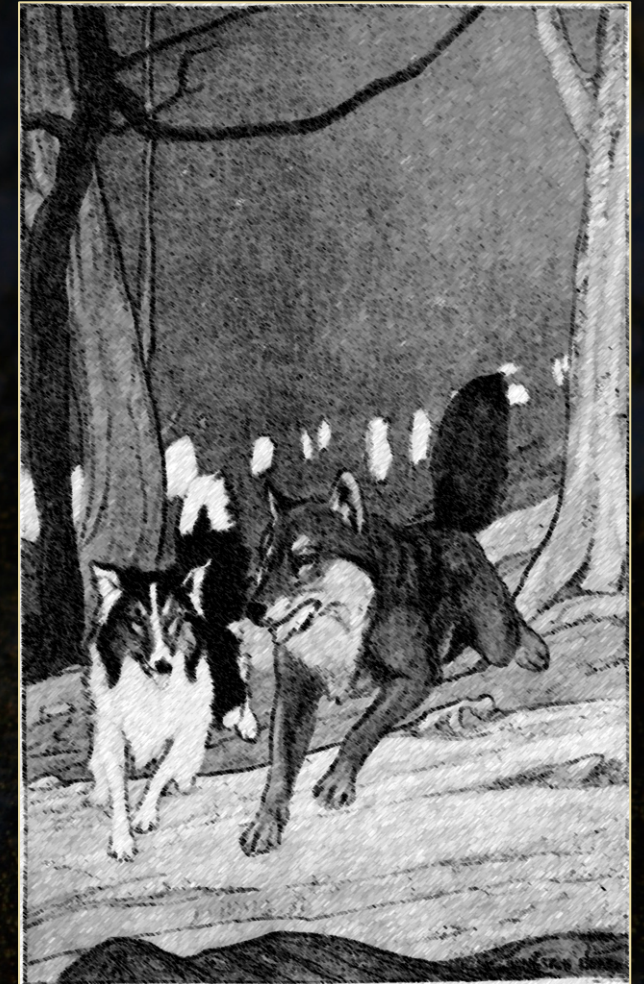




Anonymous, cover for *Dracula* by Bram Stoker (U.S. Paperback, 1906)



E.W. Kemble, illustration from *The Adventures of Huckleberry Finn* by Mark Twain (1884)



Charles Livingston Bull, illustration from *White Fang* by Jack London (1906)



# TODAY'S SOURCES

- Frederick Beuchner, *Telling the Truth: The Gospel as Tragedy, Comedy, and Fairy Tale*
- Mike Cosper, *The Stories We Tell: How TV and Movies Long for and Echo the Truth*
- Karen Swallow Prior, *On Reading Well: Finding the Good Life Through Great Books*
- Leland Ryken and Tremper Longman (eds.) *A Complete Literary Guide to the Bible*
- Leland Ryken, *Words of Delight: A Literary Introduction to the Bible*