

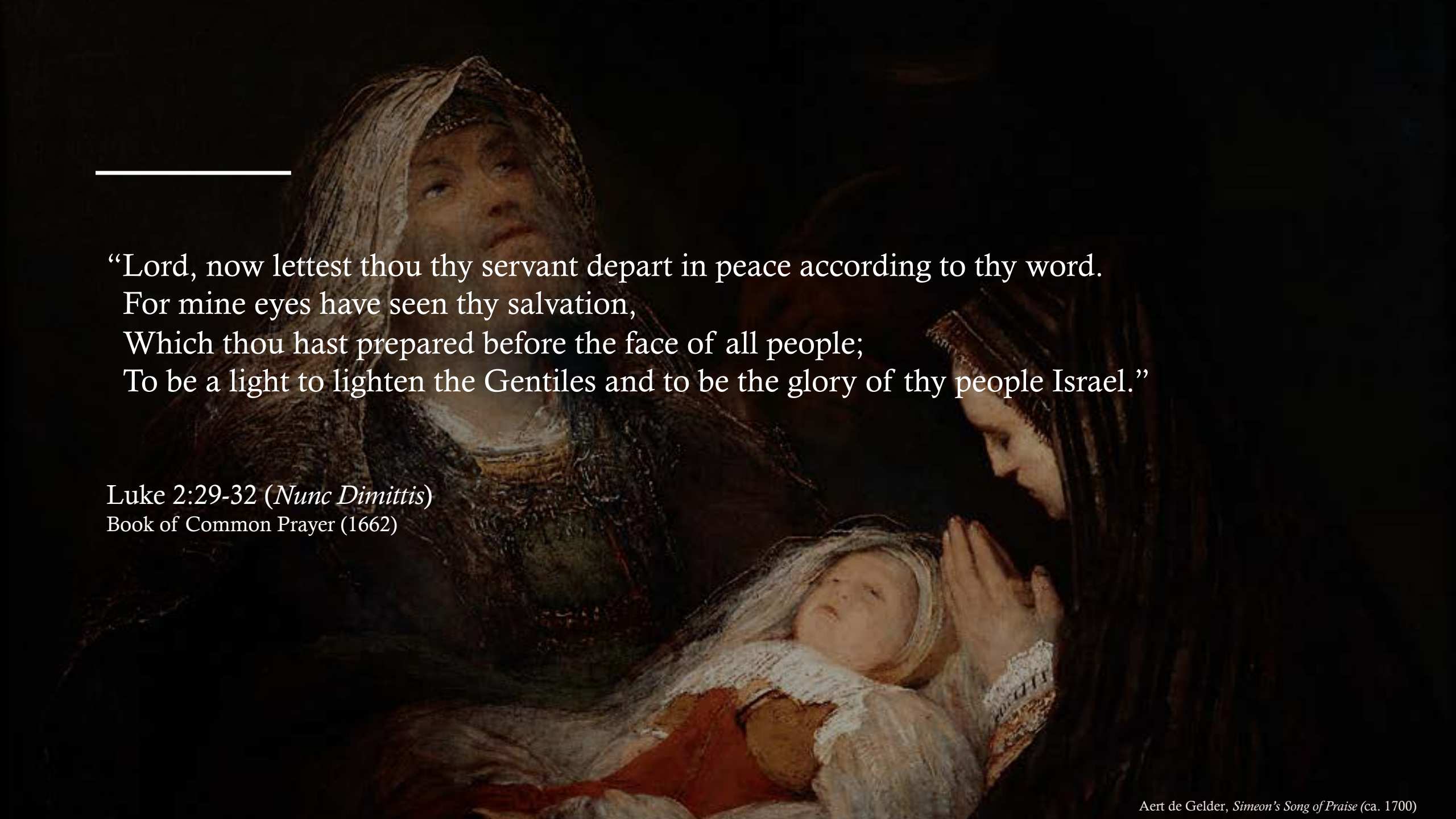


ART AND THE GOSPEL

Session
Three:
Kingdom
Creators

Aert de Gelder,
Simeon's Song of Praise
(c. 1700)





“Lord, now lettest thou thy servant depart in peace according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles and to be the glory of thy people Israel.”

Luke 2:29-32 (*Nunc Dimittis*)
Book of Common Prayer (1662)

THE
KINGDOM OF GOD
IS AT HAND

“After John had been arrested, Jesus came into Galilee proclaiming the gospel of God: ‘The time has arrived; the kingdom of God is upon you. Repent, and believe the gospel.’”

Mark 1:14-15 (REB)

“I heard a loud voice proclaiming from the throne: ‘Now God has his dwelling with mankind! He will dwell among them and they shall be his people, and God himself will be with them. 4 He will wipe every tear from their eyes. There shall be an end to death, and to mourning and crying and pain, for the old order has passed away!’

The One who sat on the throne said, ‘I am making all things new!’”

Revelation 21:3-5 (REB)

“He is the head of the body, the church. He is its origin, the first to return from the dead, to become in all things supreme.”

Colossians 1:18 (REB)

“You are the light of the world. A city set on a hill cannot be hidden. Nor do people light a lamp and put it under a basket, but on a stand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven.”

Matthew 5:14-16 (ESV)

ARTISTS AS IMITATORS OF GOD

HOW ARTISTS IMITATE GOD

- Artists create order out of chaos.
- Artists mend the broken.
- Artists employ and point to beauty.
- Artists fight the darkness.

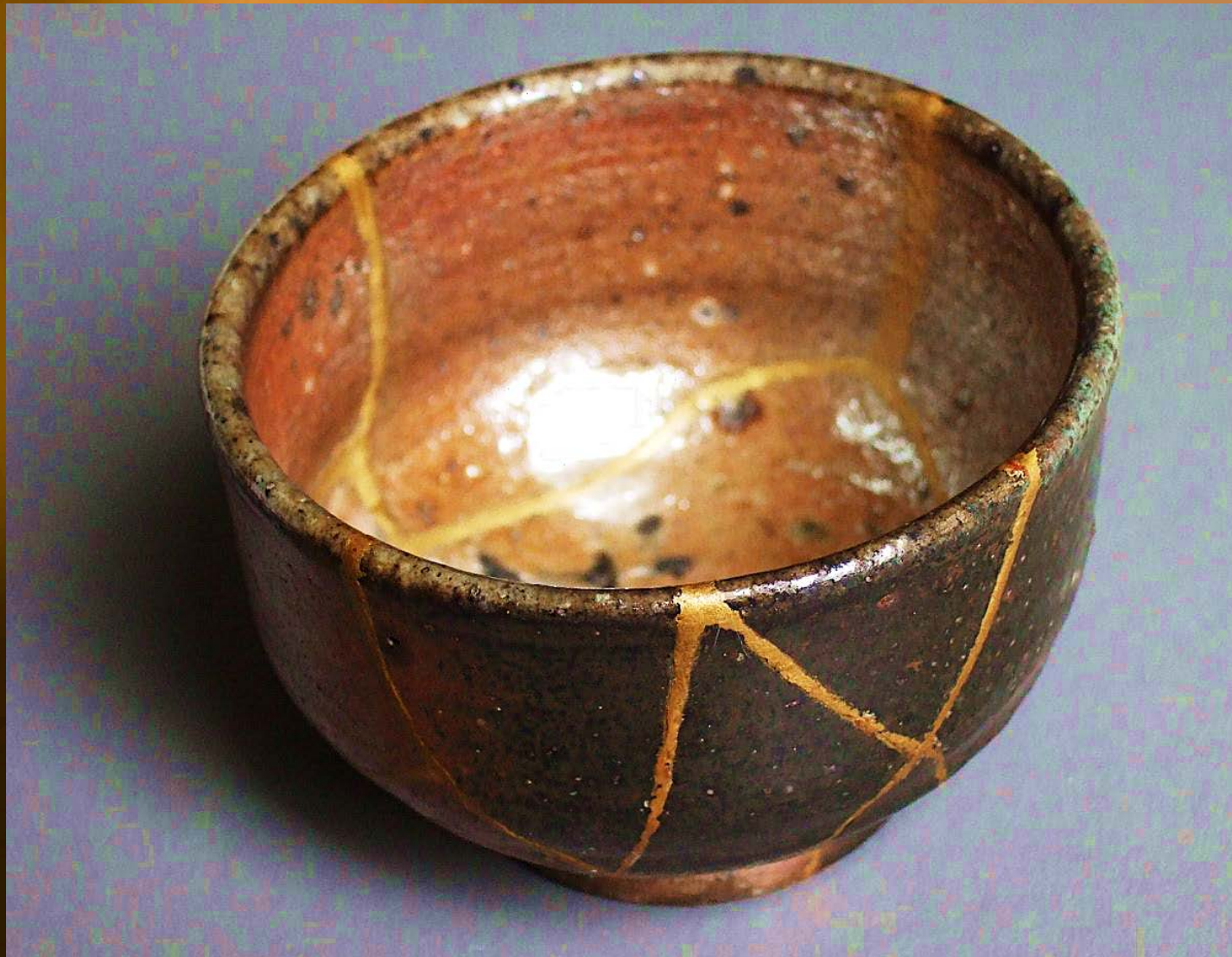
“The Lord builds up Jerusalem, *
and gathers together the outcasts of Israel.
He heals those who are broken in heart, *
and binds up their wounds.”

Psalm 147:2-3, Coverdale Psalter
(BCP 2019)

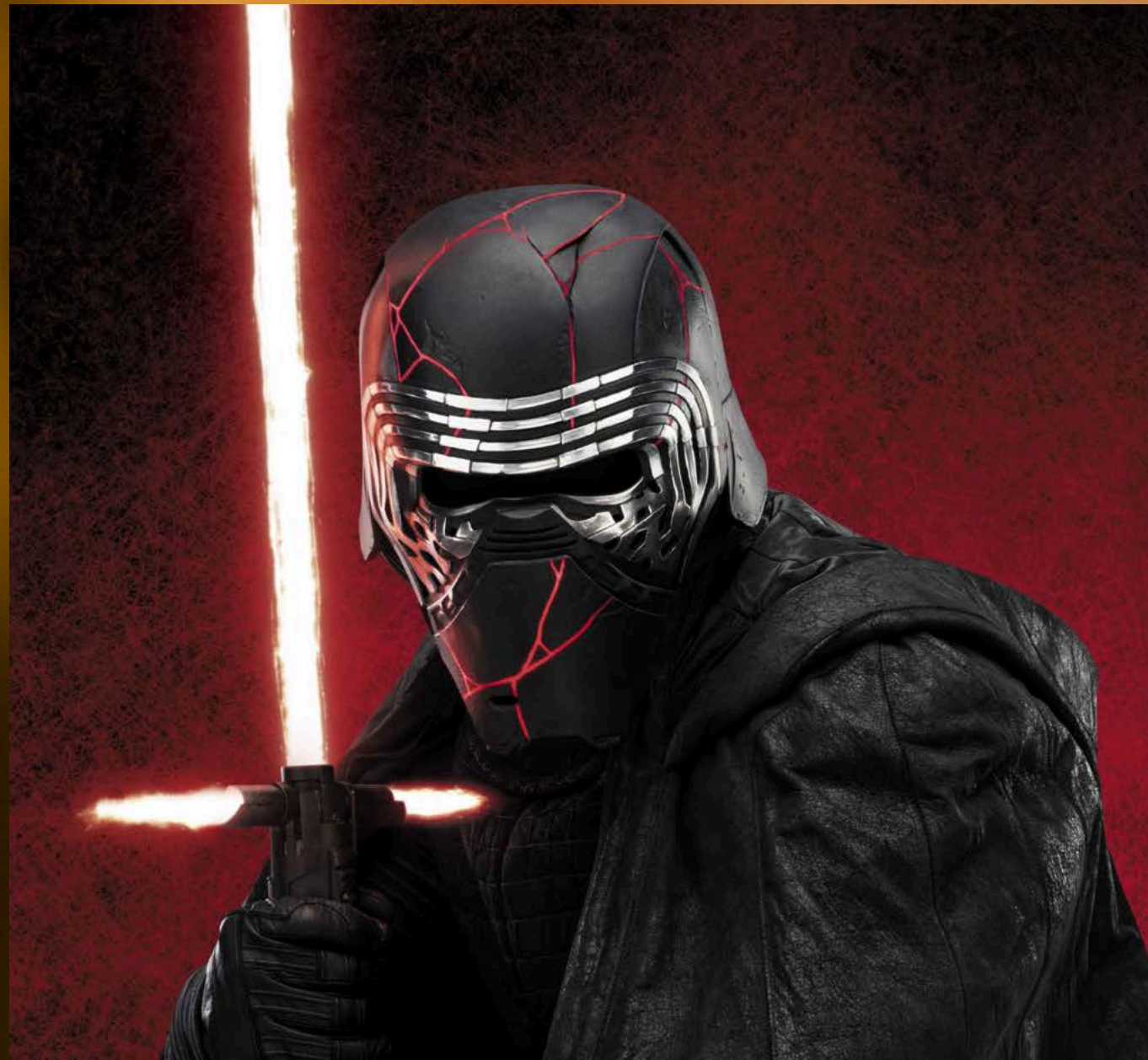
Tea Bowl, Korea
Joseon Dynasty
(16th Century)



Haragayeto,
Kintsugi Bowl



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Art *n.* The application of skill to the production of the beautiful by imitation or design, or an occupation in which skill is so employed, as in painting and sculpture.

Webster's Revised Unabridged Dictionary (1913)

“And now, my friends, all that is true, all that is noble, all that is just and pure, all that is lovable and attractive, whatever is excellent and admirable—fill your thoughts with these things.”

Philippians 4:8 (REB)

CONCLUSION

TODAY'S SOURCES

- Makoto Fujimura, *Art + Faith: A Theology of Making*
- Andrew Peterson, *Adorning the Dark: Thoughts on Community, Calling, and the Mystery of Making*
- N.T. Wright, *Surprised by Hope: Rethinking Heaven, the Resurrection, and the Mission of the Church*