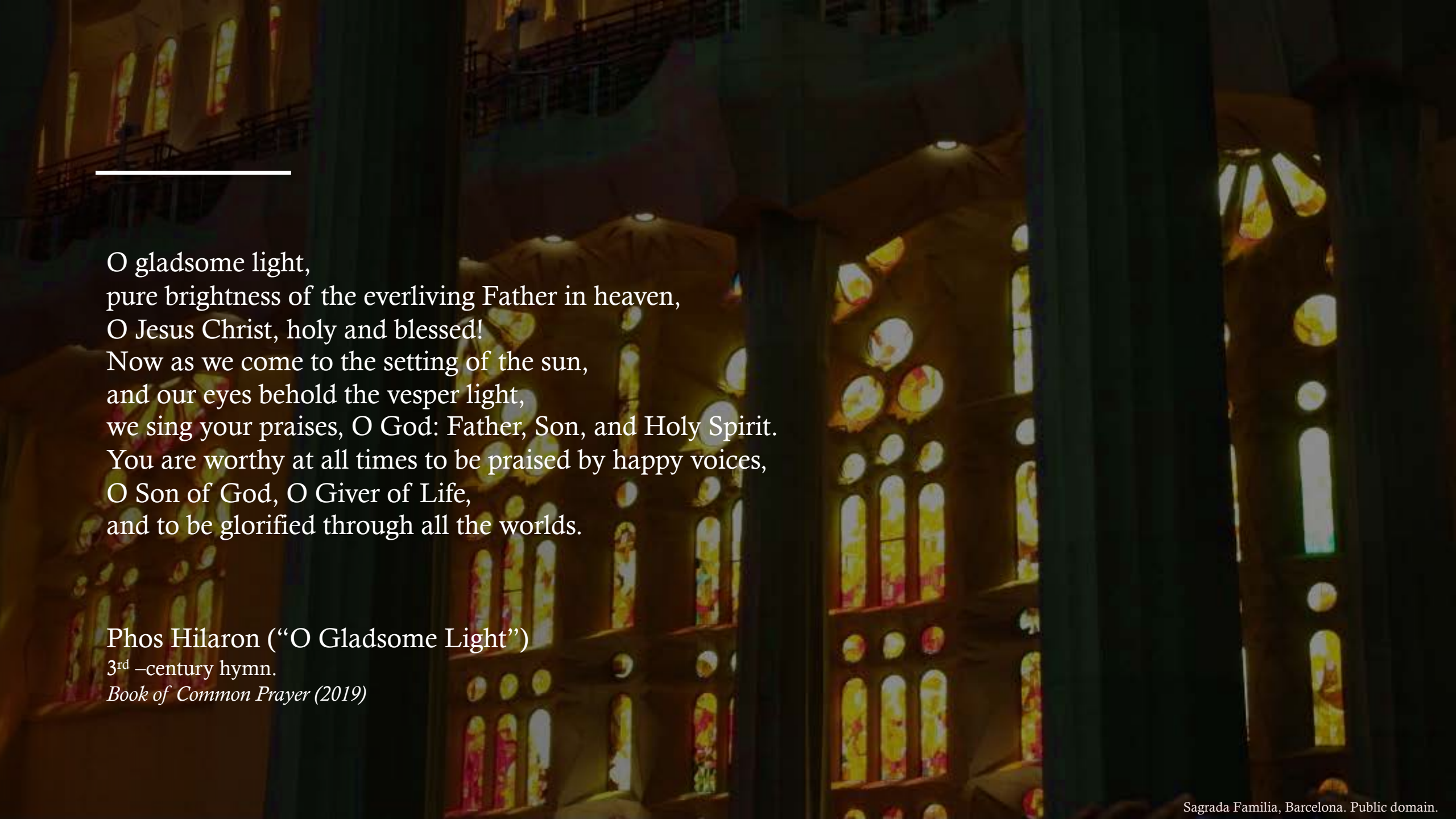




ART AND THE GOSPEL

Session Five:
Catacombs &
Constantine

The background of the image is a photograph of the interior of the Sagrada Família in Barcelona. The image shows the dark, massive stone columns of the church, which are punctuated by numerous colorful stained glass windows. These windows are in various shapes, including tall narrow ones and smaller circular ones, and they allow bright light to filter into the dark interior, creating a dramatic contrast. The overall atmosphere is one of awe and reverence.

O gladsome light,
pure brightness of the everliving Father in heaven,
O Jesus Christ, holy and blessed!
Now as we come to the setting of the sun,
and our eyes behold the vesper light,
we sing your praises, O God: Father, Son, and Holy Spirit.
You are worthy at all times to be praised by happy voices,
O Son of God, O Giver of Life,
and to be glorified through all the worlds.

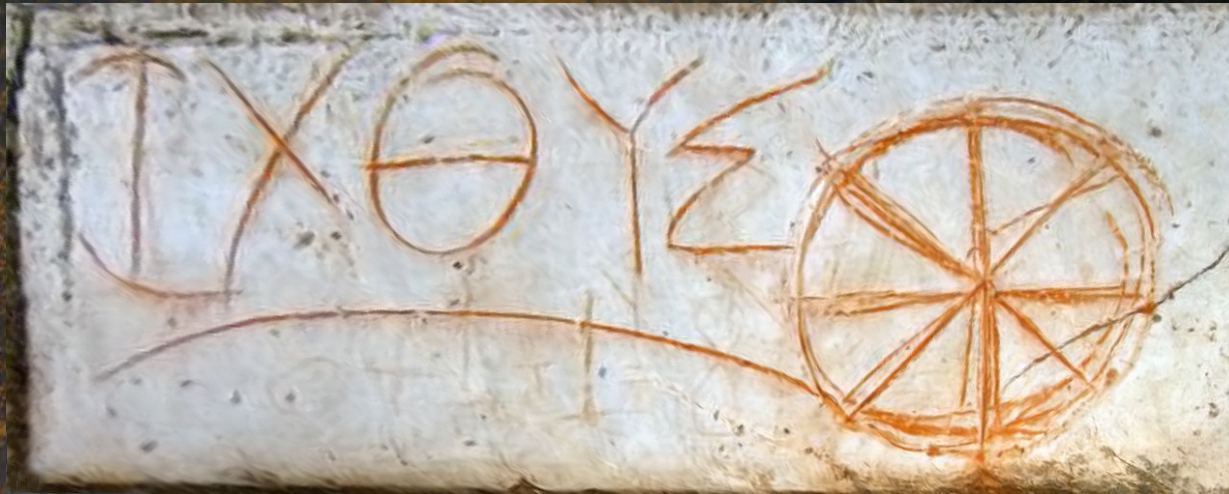
Phos Hilaron (“O Gladsome Light”)

3rd –century hymn.

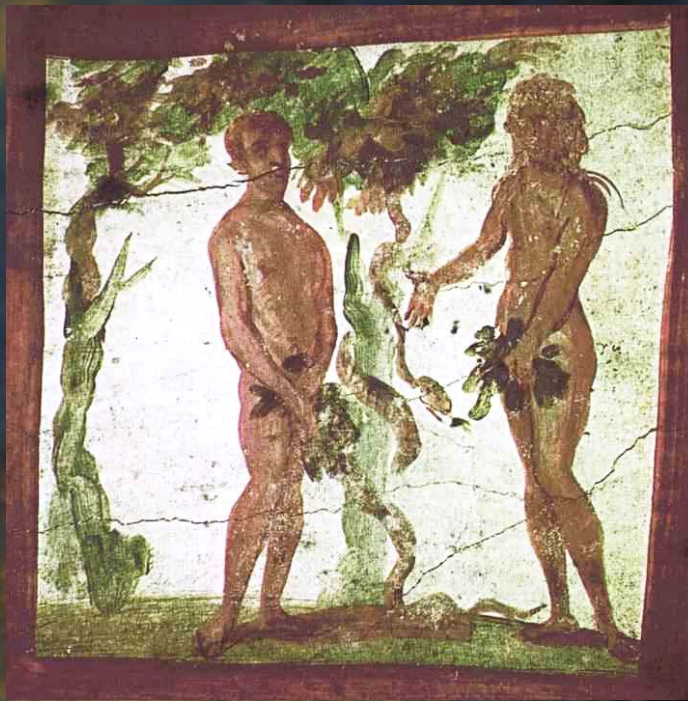
Book of Common Prayer (2019)



Ichthys in Sand. Courtesy EarlyChurchHistory.org



Ephesus graffiti. Courtesy of Mufunjo, Wikimedia Commons





Catacomb of Priscilla, Rome. Public Domain.



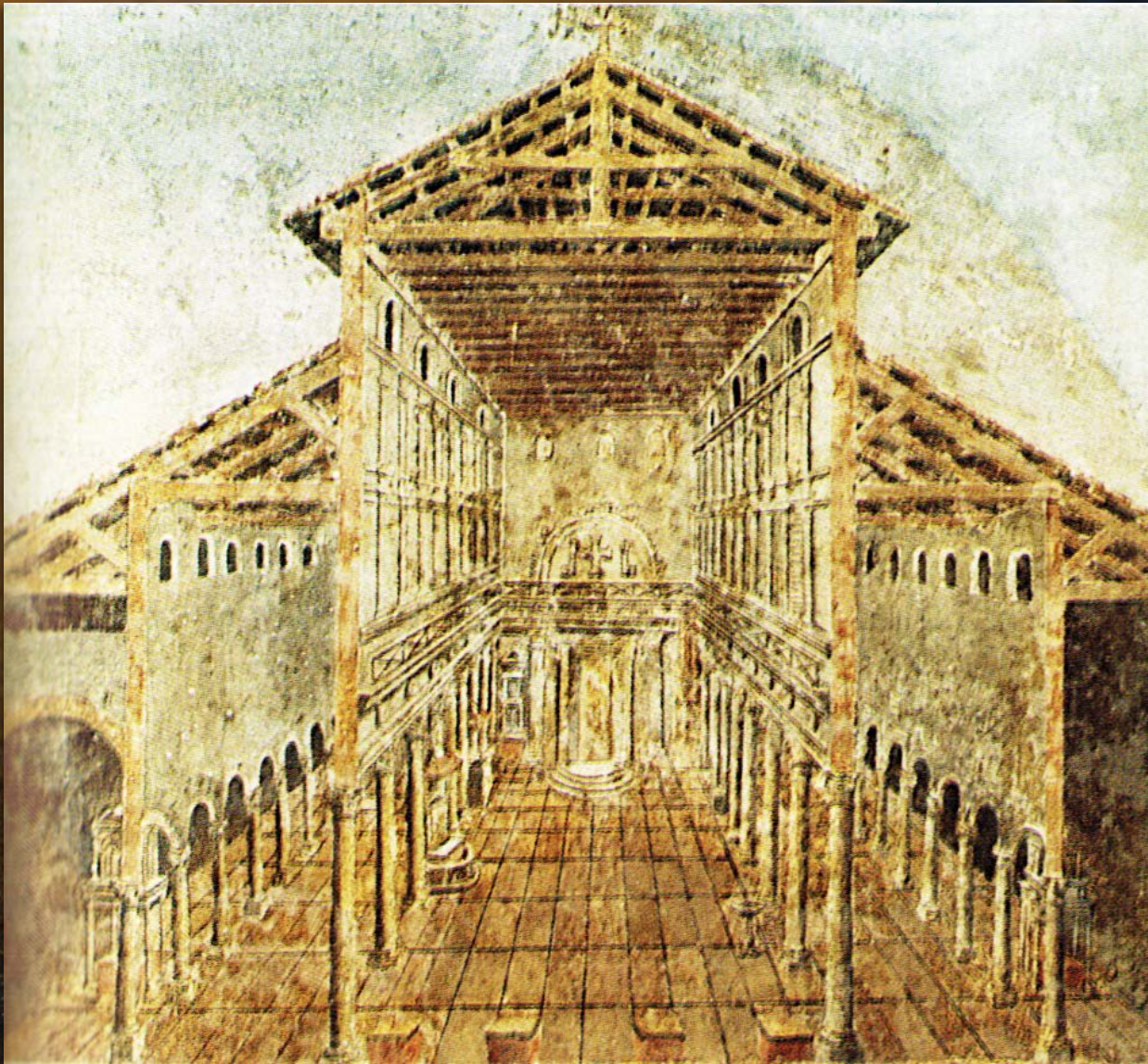
The Good Shepherd (300-350), Catacombs of Domatilla, Rome..
Dnalar_1, Wikimedia Commons



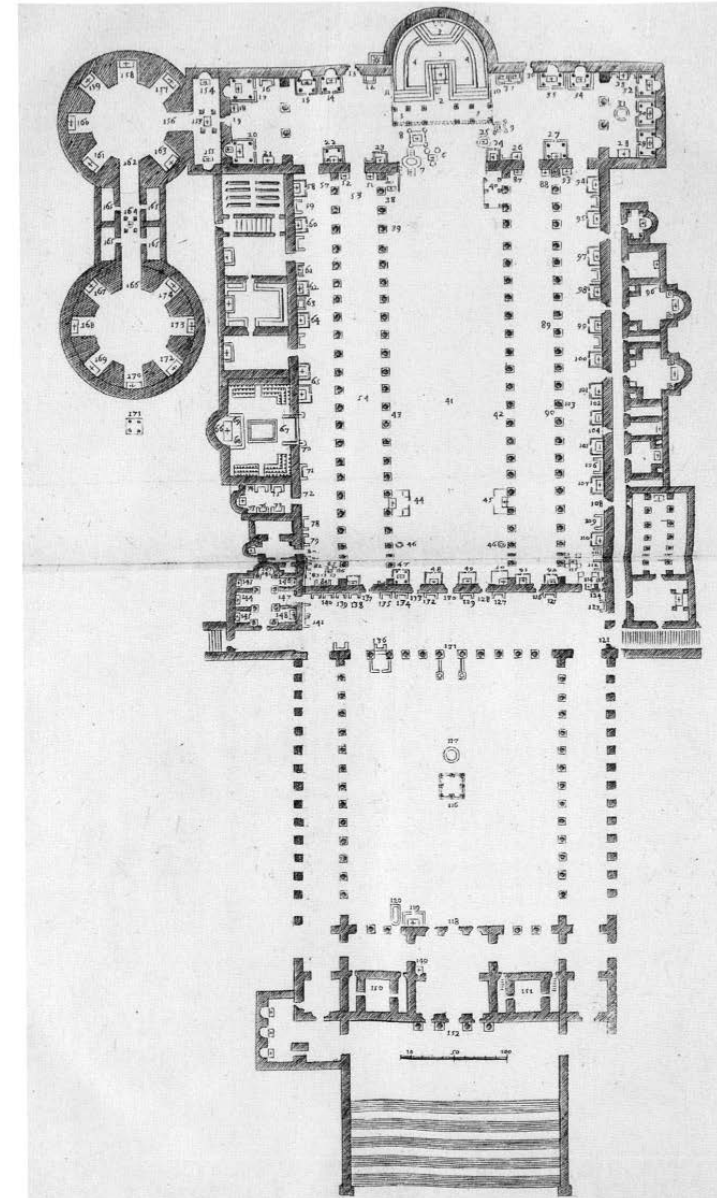


Christ and St. Minas, 6th-century Coptic icon. Louvre.





VESTIGIVM VETERIS DIVI PETRI IN VATICANO BASILICÆ A
 COSTANTINO MAGNO A FVNDAMENTIS CONSVRCTA NEC NON SACELLORVM
 ATQVE ORATORIORVM SACRARVMQVE ÆDICVLARVM ILLI ADIVNCTARVM



TODAY'S SOURCES

- Helen de Borchgrave, *A Journey into Christian Art*
- Michelle P. Brown, *The Lion Companion to Christian Art*
- William Dyrness, *Visual Faith: Art, Theology, and Worship in Dialogue*