



ART AND THE GOSPEL

Session Seven:
The Luminous
Middle Ages

Teach me to seek you, and as I seek you, show yourself to me; for I cannot seek you unless you show me how, and I will never find you unless you show yourself to me. Let me seek you by desiring you, and desire you by seeking you; let me find you by loving you, and love you in finding you.
Amen.

A prayer of St. Anselm of Canterbury
(b. ca.1033 AD – d. 1109 AD)
Book of Common Prayer (2019)



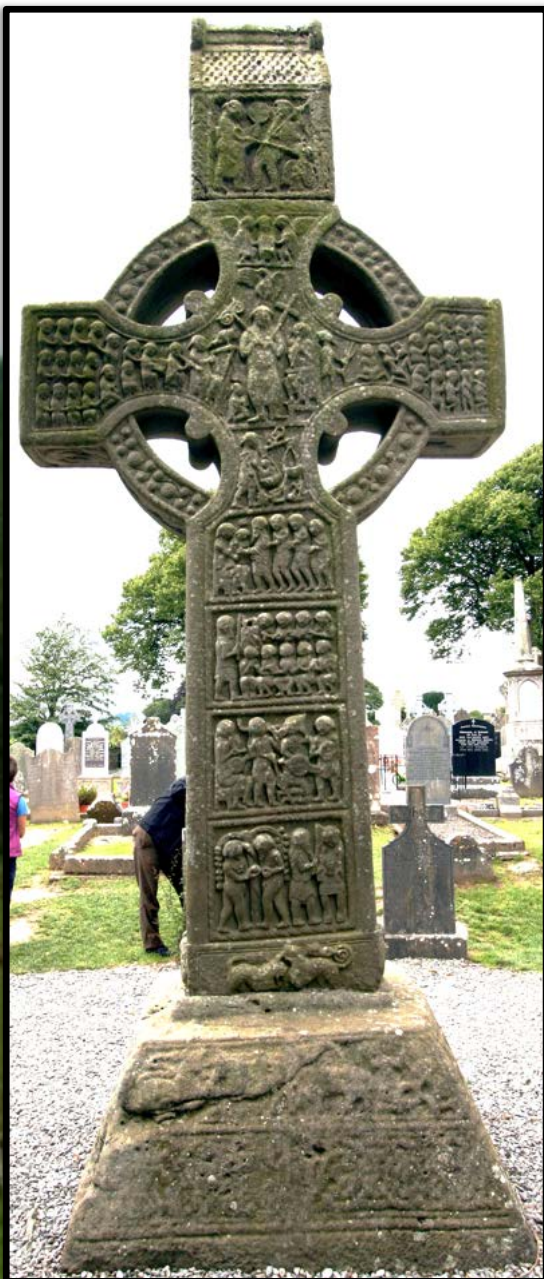
Celtic Knot



Triquetra



Celtic Cross



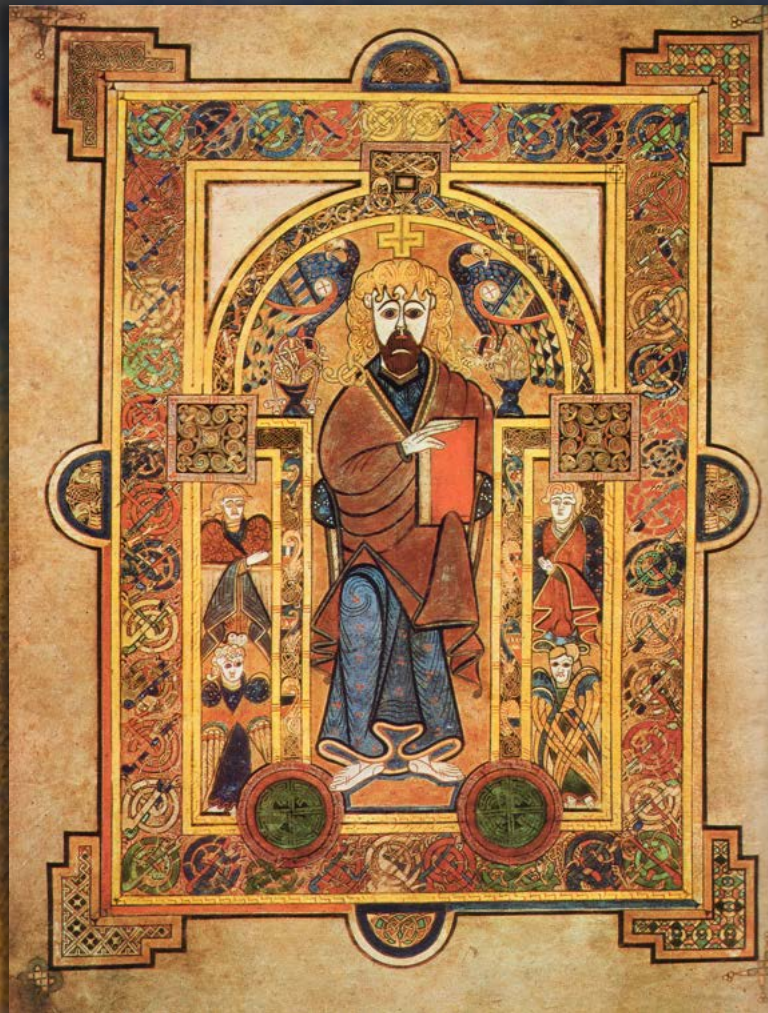
Muiredach's Cross, Ireland.
Photo: Brianann MacAmhlaidh, Creative Commons.



Cross near Peebles, Scotland. Photo: Chris Eilbeck, Creative Commons.



apulsis proptis . . . **U**bi quidam dicit magister sequere
 Non omnis quidam in dñe mabit
 Et edomo aedificat superplam
 . . . **E**tharcian . . . **O**gine
Escendens ihs demone leprosum mui
Ubi puerum centurionis ihs saluum fecit
Ubi socrum plari a febribus liberauit
Ubi quidam dicit magister sequere
 Uo dicit ihs sequere. Annuntia dormi
 eis excitatur ad discipulis suis
Interit tetrastichorum lagonem demonum
Ubi paratiam iustie ire cum lecto suo
 Amathem uocat dñe lono suo . . .
Non egat sanimediam sed male habentes
Noniam aut filii sponsi quamdiu cum illis
 est sponsus . . . **A**plia prima
Ubi mulier a proplino sanguinis curatur
 pes amore suscitatur . . . **A**mutam
Ubi accis oculos aperuit . . . **A**suroum





St. Chappelle Church, Paris. Public Domain.





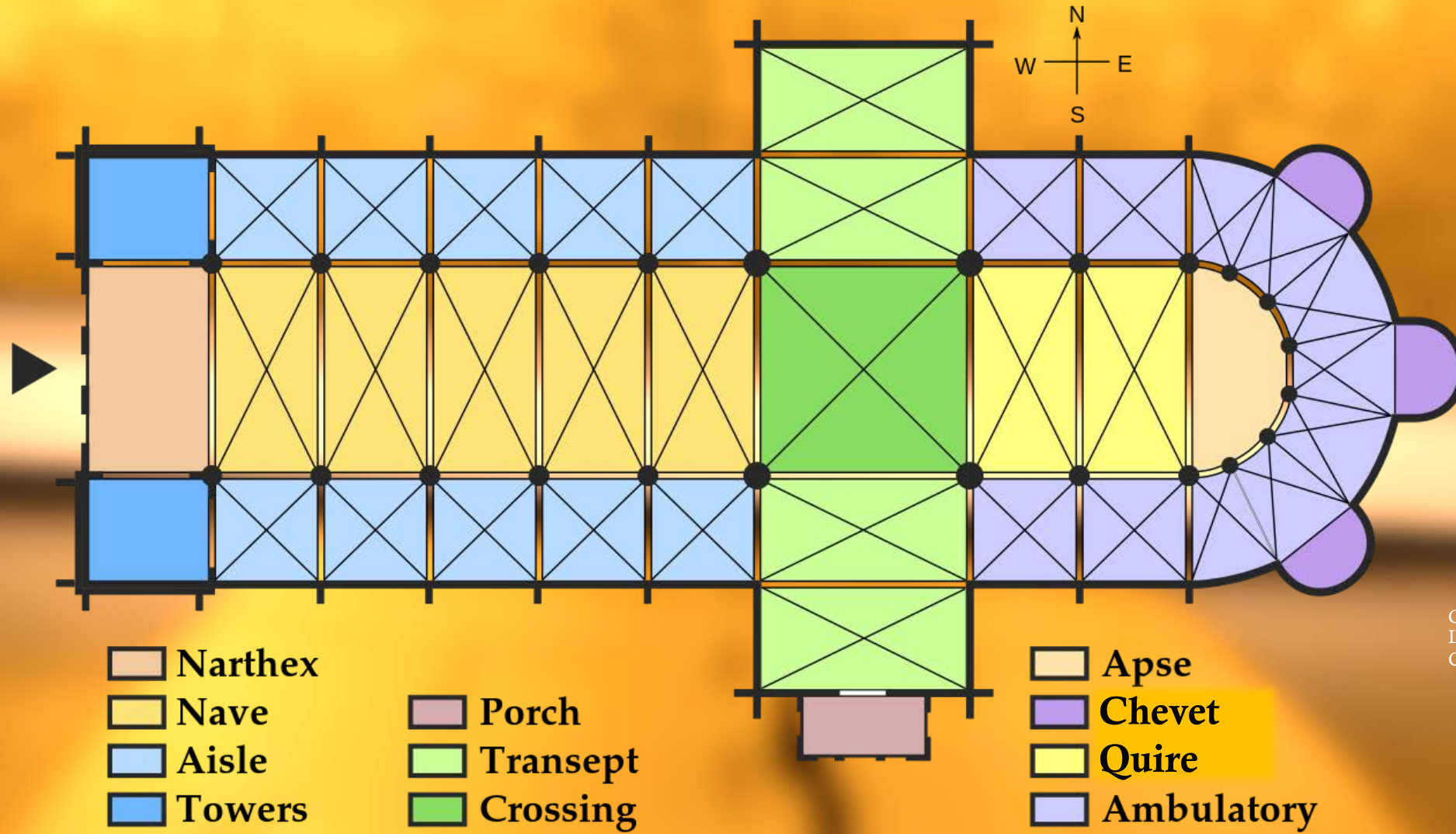
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Gothic Cathedral diagram,
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Canterbury Cathedral,
12th Century,
Canterbury, Kent, UK
Courtesy of Canterbury Cathedral



Canterbury Cathedral Nave. Photo by Diliff. Creative Commons.



Canterbury Cathedral Quire. Photo by Diliff. Creative Commons.



Salisbury Cathedral Cloister.
Photo by Gaius Cornelius.
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TODAY'S SOURCES

- Helen de Borchgrave, *A Journey into Christian Art*
- Michelle P. Brown, *The Lion Companion to Christian Art*
- Thomas Cahill, *How the Irish Saved Civilization*
- J.R.H. Moorman, *A History of the Church in England*
- Robert A. Scott, *The Gothic Enterprise: A Guide to Understanding the Medieval Cathedral*