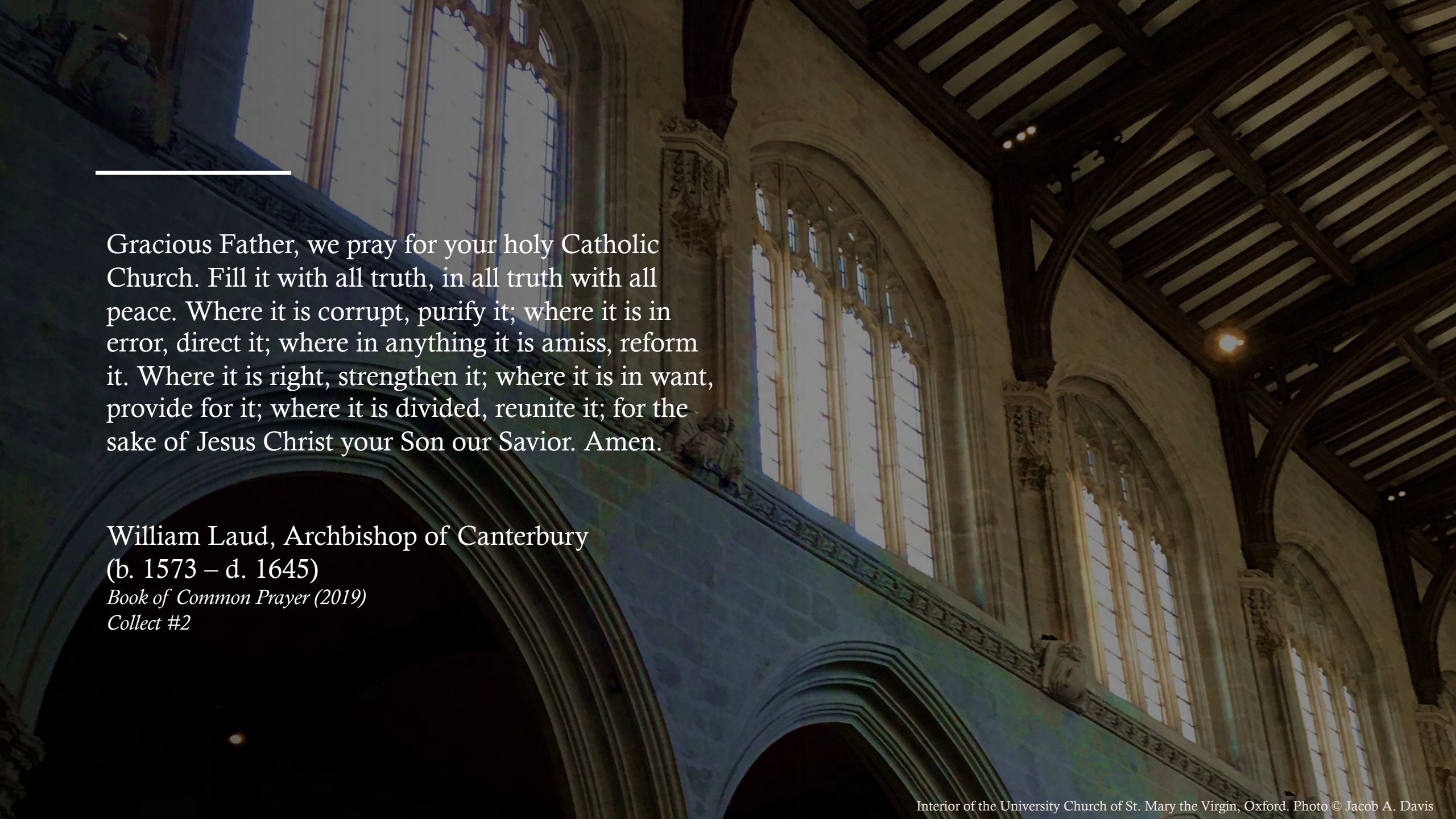




ART AND THE GOSPEL

Session Nine:
Renaissance &
Reformation



Gracious Father, we pray for your holy Catholic Church. Fill it with all truth, in all truth with all peace. Where it is corrupt, purify it; where it is in error, direct it; where in anything it is amiss, reform it. Where it is right, strengthen it; where it is in want, provide for it; where it is divided, reunite it; for the sake of Jesus Christ your Son our Savior. Amen.

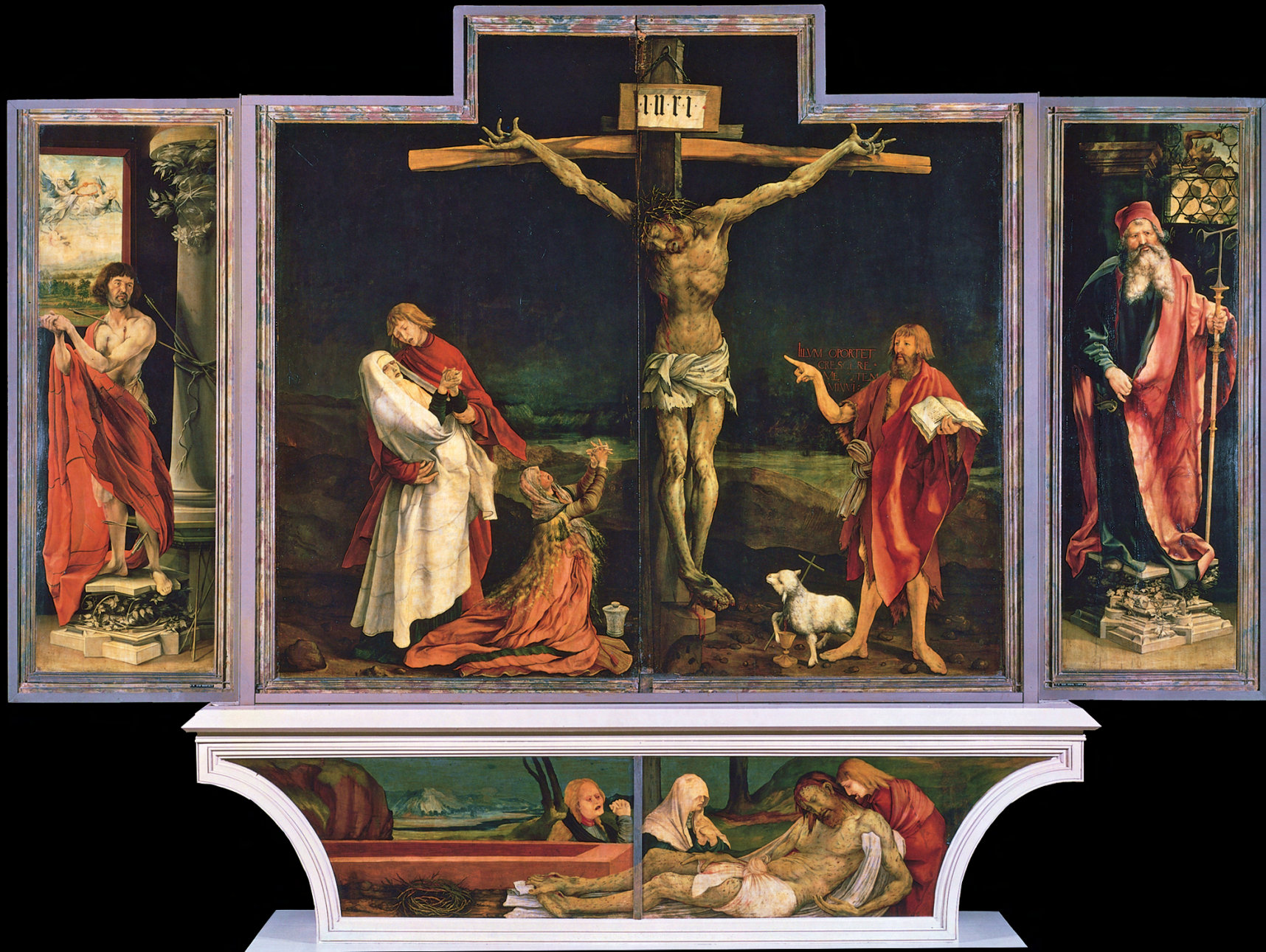
William Laud, Archbishop of Canterbury
(b. 1573 – d. 1645)
Book of Common Prayer (2019)
Collect #2



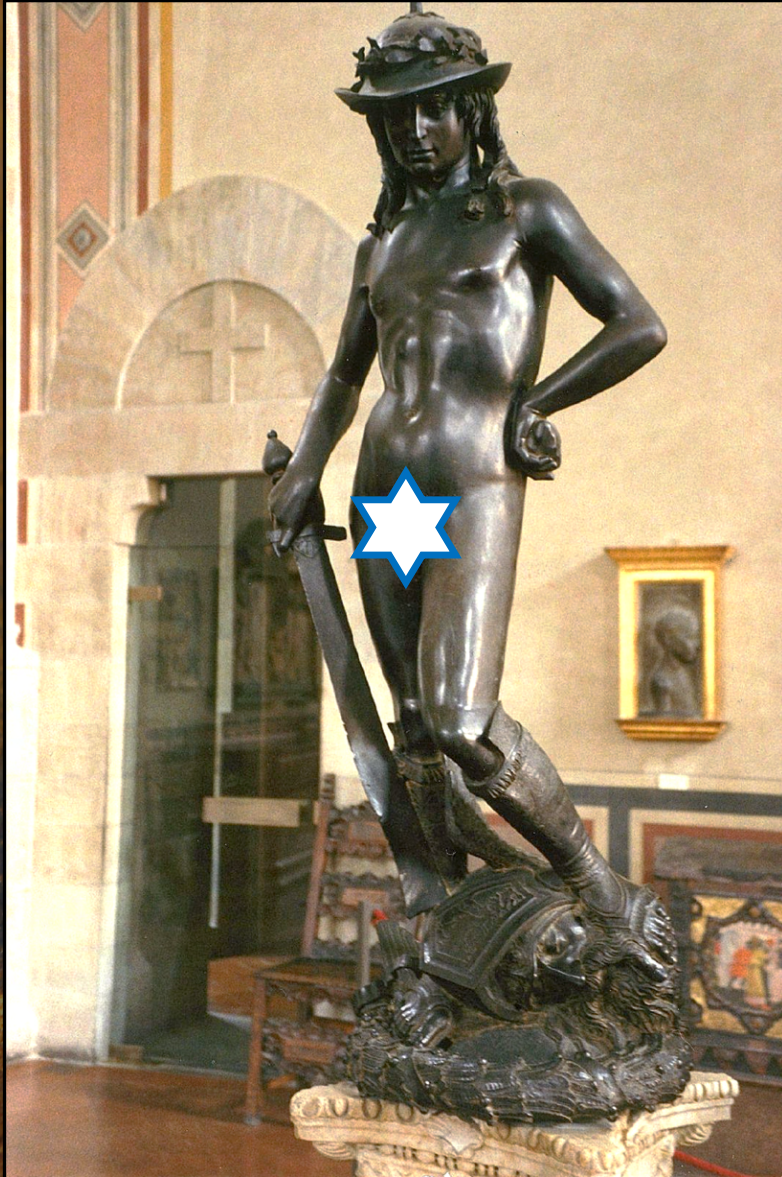
Hubert and Jan Van Eyck, Ghent Altarpiece (1432)



Hubert and Jan Van Eyck, Ghent Altarpiece (1432)



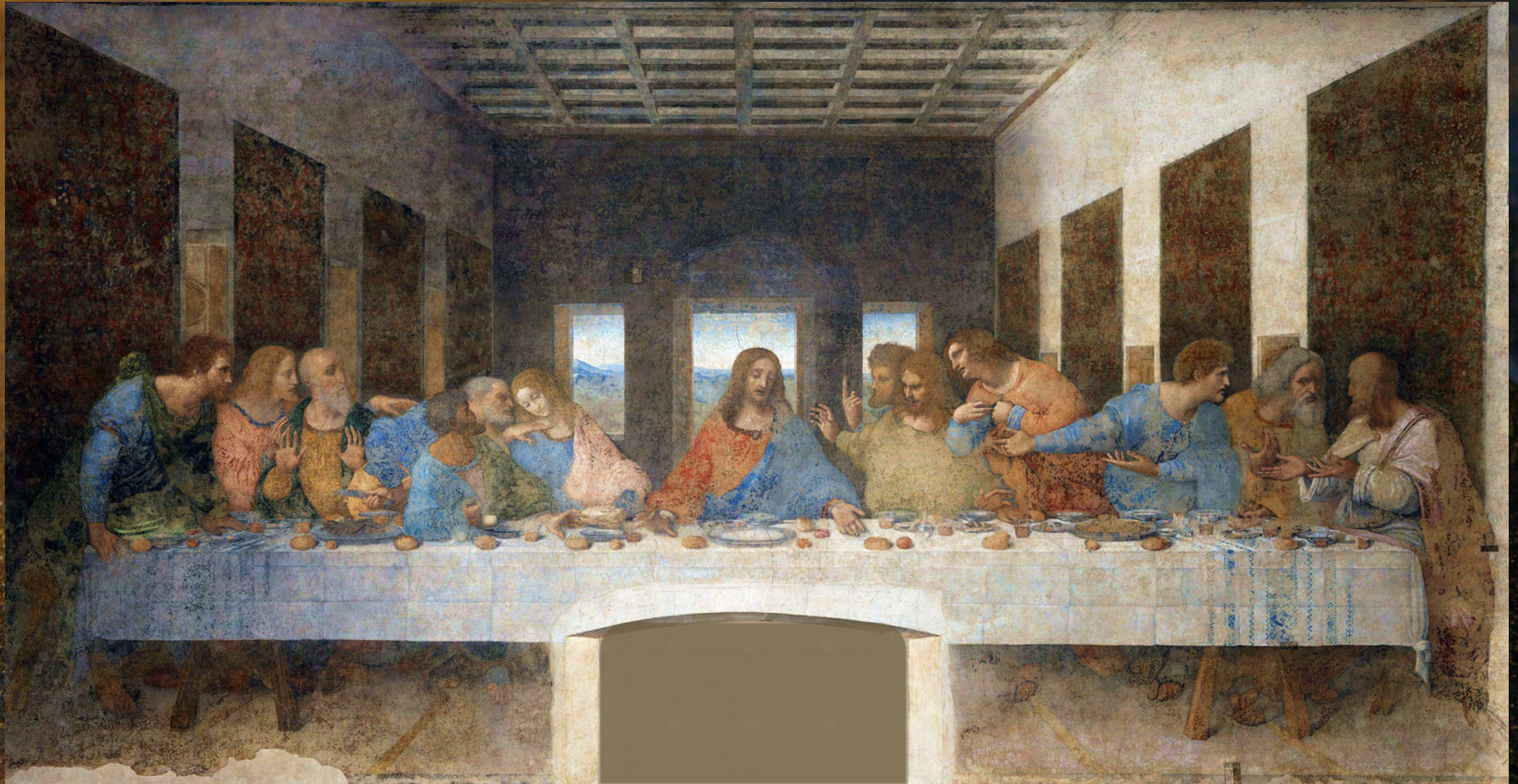
Matthias Grünewald, Isenheim Altarpiece (1516)



Donatello, *David* (c. 1440s).
Photo: Patrick A. Rodgers. Creative Commons.



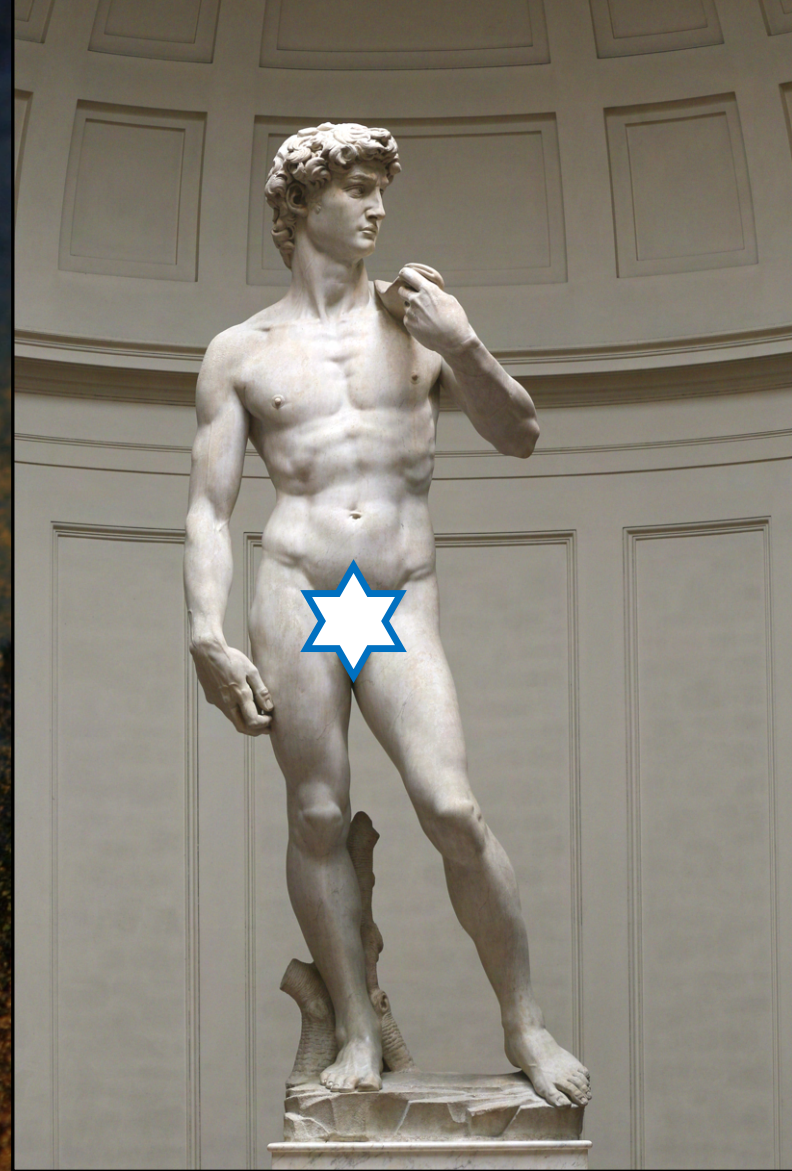
Fra Angelico, *Perugia Altarpiece* (1448).



Leonard da Vinci, *The Last Supper* (1490s).



Michelangelo, *Pietà* (c. 1499).
Photo: Creative Commons.



Michelangelo, *David* (1504).
Photo: Jörg Bittner Unna. Creative Commons.



Raphael, *The School of Athens* (1509).

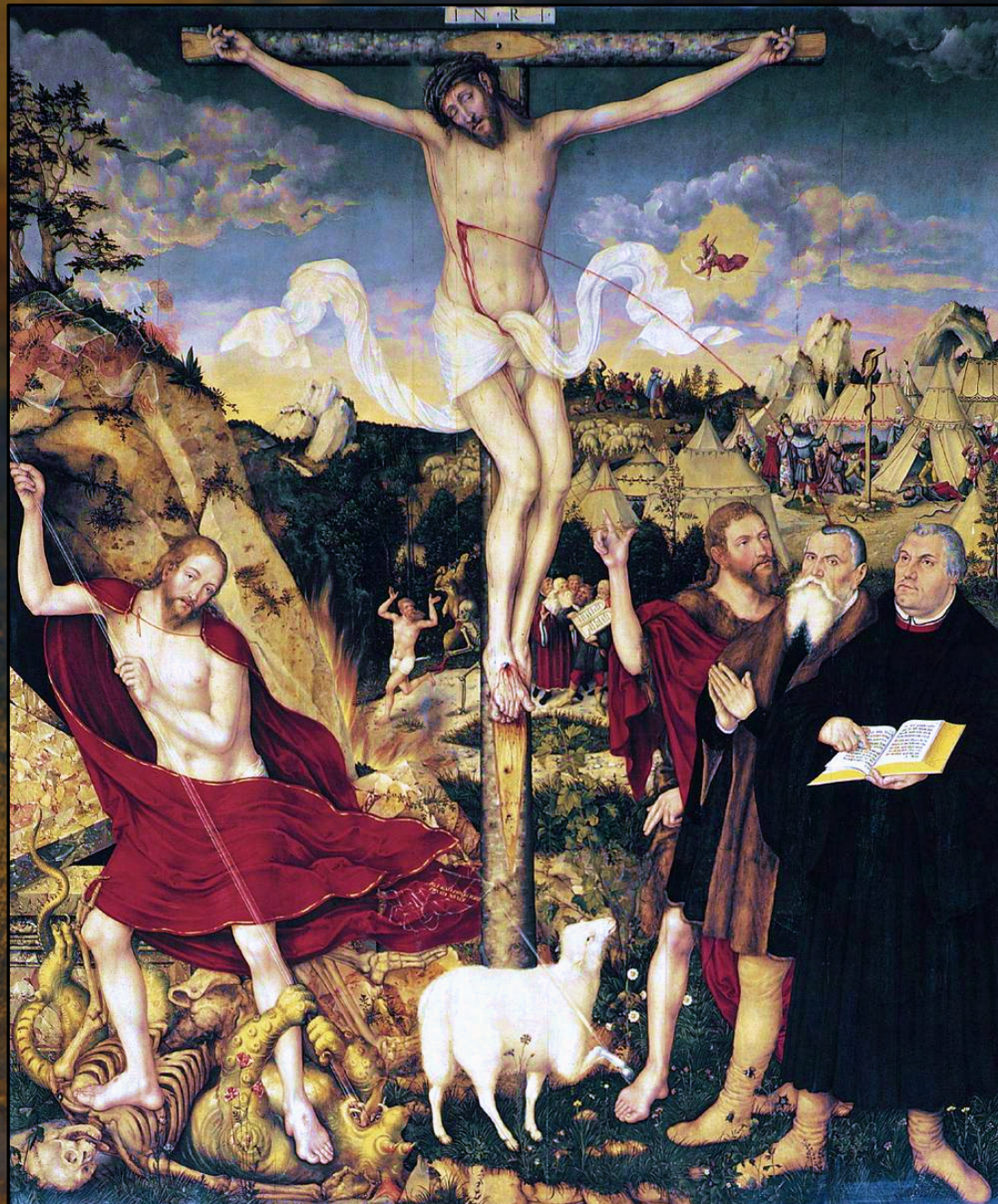


Lucas Cranach the Younger, *Lucas Cranach the Elder: Portrait at Age 77* (c. 1550).

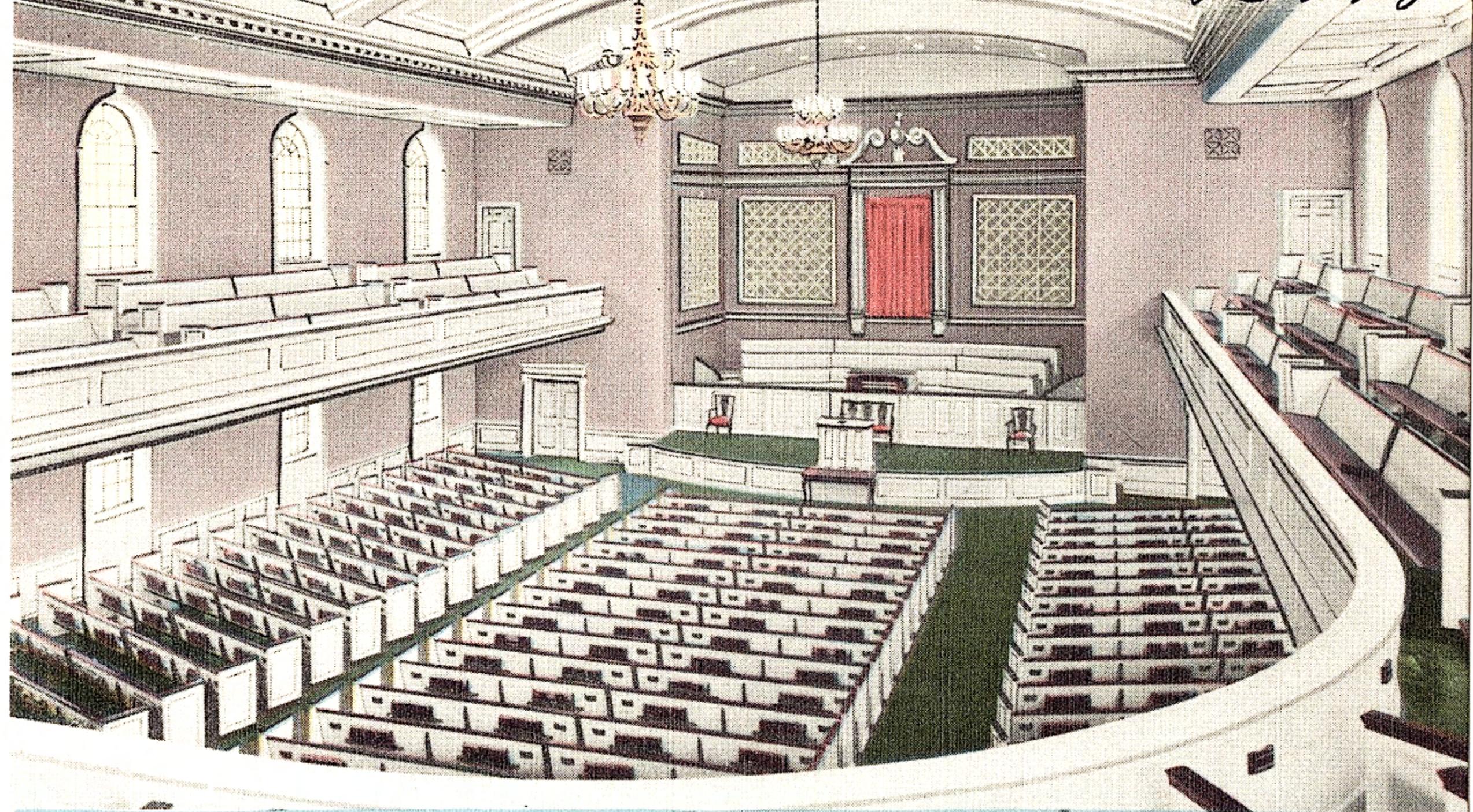


Lucas Cranach the Elder, *Portrait of Martin Luther* (1529).





Lucas Cranach the Elder and Younger, Herderkirche Altarpiece (1555)



Chapel design for The Southern Baptist Theological Seminary (c. 1945-1950). Public Domain.

TODAY'S SOURCES

- Michelle P. Brown, *The Lion Companion to Christian Art*
- William Dyrness, *Reformed Theology and Visual Culture*
- Carlos M.N. Eire, *War Against the Idols: The Reformation of Worship from Erasmus to Calvin*
- John of Damascus, *Three Treatises on the Divine Images*